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12.04.2020

8 P M E S T

Donations invited.

All proceeds to Arts Leaders of Color Emergency Fund.

A Note from E-Board 2020

Welcome to Orchesis's first ever virtual show, TikTOrchesis!

While it goes without saying that we wish we could bring you TikTOrchesis from Roone Auditorium on Columbia's campus, we are so proud of what the Orchesis community has created this semester. After canceling our Spring 2020 showcase, The Final FrontOrchesis, due to COVID-19, we are so excited to have the opportunity to finally share a show with you all.

Each Orchesis show has a theme, and this semester our Board decided to meet this virtual moment by basing our show on TikTok, a social media app aimed at building community online with short-form videos of dance trends, comedy, and more. The pieces in TikTOrchesis were all rehearsed over Zoom, filmed by the casts, and edited by our choreographers. We are so grateful to our advisors, board members, choreographers, and dancers for all their creativity and hard work reimagining Orchesis this semester.

Instead of selling tickets, we are collecting donations for the Arts Leaders of Color Emergency Fund. This fund is organized by the Arts Administrators of Color Network to support Black, Indigenous, and Person-of-Color artists and administrators who have been financially impacted by COVID-19. If you are able to donate, please Venmo @orchesis-treasurer or scan the QR code on the last page of this program.

We are especially excited to share this show with family, friends, and alumni outside of New York who don't usually get to watch us in person. Thank you all for joining us and supporting Orchesis!

Warmly,
Sanjana Marcé, Zoe Novello, and Lauren Ogden
Orchesis E-Board 2020

Choreographers

Eliza Rudalevige (CC '23)

Eliza is a sophomore in CC studying English & Gender Studies. This is Eliza's third semester dancing with Orchesis and her first semester choreographing, and she couldn't be happier to be here! She'd like to thank the Orchy board for making dance possible this semester and her cast for putting up with some questionable dance moves. In her free time, Eliza likes to write for online zines, peruse Tiktok, and anxiously await the next episode of The Great British Baking Show.



Lauren Ogden (CC '21)

Lauren is a senior in Columbia College, studying CS and Stats! She is from New Jersey and has a passion for Star Wars, pasta, and making bucket hats. This is her third time choreographing for Orchesis, and she is so excited to see her piece come together for Orchesis's first virtual show!

Isabel Amos-Landgraf (BC '22)

Iz is a junior at Barnard studying Anthropology and Political Ecology. This is their first semester choreographing and third semester dancing with Orchesis (shoutout to 3B for encouraging the orch love!). They dream of living somewhere where their obsession with overalls makes sense but, for now, are settling on plant collecting and gay farm tiktok. They've loved grooving with their cast and having an outlet to share their love of Bon Iver!





Jessica Peng (CC '22)

Jessica Peng is currently a junior studying Computer Science in Columbia College. Jessica joined Orchesis as a dancer freshman year, and this is her first semester choreographing for Orchesis. Jessica started dancing at age 4, and has explored various styles of dances throughout the years including ballet, hip-hop, contemporary, lyrical, jazz, cultural, and urban. She has choreographed for dance teams and showcases in the past and she is currently an urban hip-hop choreographer for Orchesis. She would love to teach dance at a studio in the future as a hobby. Other hobbies Jessica have include skateboarding, writing, and cinematography.

Zoe Novello (BC '21)

Zoe Novello is a senior at Barnard College majoring in Dance with minors in Math and Women's, Gender, and Sexuality studies. This is Zoe's 7th semester in Orchesis and 5th semester choreographing! Throughout her time at Barnard, Zoe has performed with the dance department as well as several student groups, choreographed the 2020 MaMa Project, and served on the boards of Orchesis and Untapped. In addition to her on-campus involvement, Zoe currently interns at Battery Dance.



Ibby O'Carroll (CC '22)

Ibby is a junior in Columbia College from Los Angeles, CA. She's almost always dancing with either Orchesis, Raw Elementz or by herself in her room having a solo dance party, but when she's not dancing, you can find her leading biking trips, watching movies, and making music videos with her sister. She loves Orchesis and couldn't be more enthusiastic and hyped to be virtually dancing with her amazing cast this semester!

Abigail Schreier (BC '21)

Abigail is a senior at Barnard studying Biology and Dance. This is her fourth semester dancing and second time choreographing. When she transferred to Barnard, she found her community in Orchesis and it has been her most favorite part of her Barnumbia experience! Outside of Orchesis, Abigail is a research assistant at the Neurorehabilitation Research Lab at Teachers College, a TA for the biology department and is a proud cat mom of two sweet kitties. She loves eating ice cream, watching movies with her roommates, and spending way too much time on cat TikTok. Her piece this semester is a fun jazz number to get everyone up and moving while we're all stuck at home. She can't wait for everyone to see the amazing things her cast has done this semester :)



Savannah Eklund (GS '23)

Savannah intends to double major in Comparative Literature (Medical Humanities track) and Dance. This is Savannah's 4th semester dancing with Orchesis and 2nd semester choreographing. She loves every second of dancing with Orchesis and is so grateful for this community! Outside of Orchesis, she (normally) teaches dance and acrobatics and works as a freelance dancer, and is currently working as a research intern with the Edward Hand Medical Museum.

Sanjana Marcé (CC '21)

Sanjana (CC'21 but studies abroad at Barnard) is a Computer Science and Math double major, although Orchesis is her major at heart. When not at Zoom dance rehearsal, she can be found on Zoom holding office hours as a CS department TA or on Zoom bonding with the incredible 2020 Orchesis Board. This is Sanjana's seventh semester in Orchesis and sixth time choreographing, and she cannot wait to share her amazing cast's at-home grooves with everyone!



Ava Morouse (BC '23) & Anais Arguello (BC '23)



Avais is a choreographer duo, both from Barnard and southern California, and so excited to be choreographing for the first time this semester! Anais is a sophomore at Barnard college studying Neuroscience and Psychology. This is her first time choreographing so she is super excited to show you all what this incredible cast has been working on. Outside of Orchesis, Anais dances with the Columbia Dance Team, is part of Barnard's BUILD program, and works in the Speech Perception lab. Ava is a sophomore at Barnard College studying Urban Studies and Architecture with a minor in Art History. This is her third semester in Orchesis, and her first semester choreographing! This has been an amazing semester because she was lucky enough to get to choreograph with one of her best Orchy friends, @Anais :) When not dancing, she can be found drinking dangerous amounts of iced coffee, painting, dancing around her room, and exploring NYC with friends.

Lauren Wilkins (CC '22)

Lauren is a junior in Columbia College studying Psychology and (less excitedly) Business Management. While most of her time goes to psych classes, research, and TAing/peer advising for the department, she has been a member of Orchesis for all 5 semesters that she has been at Columbia and loves her orchy fam so so much! Despite a history of injuries and falls, Lauren left knee surgeries in 2019 (because there was already too much to deal with in 2020) and choreographed with two functional legs for the first time in Orchesis history. She is super excited to see how everyone's dances come together and is so grateful for her amazing cast!



Xixi Wang (BC '22) & Elin Hu (CC '22)

Xixi and Elin met through Orchesis during their first semester of freshman year and are now amazing friends because of it!

This is their second time choreographing together (and probably not their last!) Elin loves baking and spending time outdoors (BIG hiking gal). During COVID times, Elin has been baking, attempting to sew clothing, and taking A LOT of naps.

She's so happy to have the amazing Orchy community to dance with, even if it's virtual! Xixi is studying Art History and

Visual Arts. Throughout quarantine, she has been designing Orch merch, learning to play Jason Robert Brown music on the piano, and watching Tik Tok videos of bunnies. Xilin hopes y'all enjoy their piece as much as they enjoyed choreographing it!

Show Order

Executive Board Speech

Sanjana Marcé, Zoe Novello, and Lauren Ogden

“Hell N Back”

Choreographer: Eliza Rudalevige

Music: “Hell N Back” by Bakar

Dancers: Camila Braga, Alyse Rovner, Eliza Rudalevige, Lauren Seeger, Samantha Turk, Annika Voorheis, Angela Yu, Julia Zhao, Yue Zhou

This piece (and my first time choreographing for Orchesis!!!) is inspired by 1970s aesthetics and this very catchy song by Bakar. I wanted to create a dance that would bring my cast together from all across the country in a medley of color, vibes, and the occasional meme face. Although clean video editing is not my strong suit, I hope you enjoy!



“Girlfriend”

Choreographer: Lauren Ogden

Music: “Girlfriend” by Charlie Puth

Dancers: Sam Camacho, Vicky Comunale, Rina Factor, Tiffany Lau, Joanne Lee, Madeleine Lemos, Allison Lin, Joseph Lynch, Emily Milian, Alejandra Nunez, Isa Nunez, Rashel Rojas, Natasha Salmi

To my cast, thank you so much for always showing up to rehearsal, trying out the (sometimes ridiculous?) things I ask you to do, and putting up with the Zoom lag! You all truly make Zoom rehearsals fun in a way I didn't think possible, and I'm so excited with how our fun piece came out <3

Interlude

Music: "Attention" by Todrick Hall

Dancers: Sophie Harris, Katherine Lin, Kelly Peterson, Julia Tannenbaum

Dance Credit: @xoprinceali

Music: "Everytime Tha Beat Drop" by Monica ft. Dem Franchize Boyz

Dancers: Sophie Harris, Katherine Lin, Kelly Peterson, Julia Tannenbaum

Dance Credit: @dexrated, @matt8mccall

Music: "WAP" by Cardi B ft. Megan Thee Stallion

Dancers: Sophie Harris, Katherine Lin, Kelly Peterson, Julia Tannenbaum

Dance Credit: @besperon



“iMi”

Choreographer: Isabel Amos-Landgraf

Music: “iMi” and “Yi” by Bon Iver

Dancers: Isabel Amos-Landgraf, Erin Ergun, Billie Forester, Clara Hu, Grace Li, Lauren Ogden, Batya Tropper, Yunxiao Cherrie Zheng

This piece is about the mosaic of sounds and people that come together to create wonderful things, especially when things are rough. I'd like to thank my wonderful cast members for making this idea a reality and Justin Vernon for creating music that makes me feel.

“Sicko Mode”

Choreographer: Jessica Peng

Music: “Sicko Mode” by Travis Scott

Dancers: Alexandra Maria Chang, Breanna Communale, Jaclyn Stroud, Sara Hoffman, Katherine Lin, Kennedy Salama, Eliza Staples, Ashley Zhang, Yue Zhou

Shoutout to my dancers for committing to this piece, trying their absolute best despite it being some of their first times with hip-hop and adding their own grooves to the dance, and going along with my silly ideas for the film. I had a pleasure teaching everyone and meeting so many incredibly talented dancers! :)

“with no one around to see it”

Choreographer: Zoe Novello

Music: “The Lakes” by Taylor Swift

Dancers: Sydney Contreras, Savannah Eklund, Jenna Everard, Caroline Gardiner, Isa Gerondelis, Jenna Madden, Alyse Rovner, Jane Song, Kathleen Sun, Katrina Wong, Madeline Yang, Yunxiao Cherrie Zheng

Thank you to my cast, Taylor Swift, and Orchesis - truly the three lights of my life

Interlude

Music: "Love Story" by Taylor Swift (Remix by Disco Lines)

Dancers: Jenna Everard, Lila Chafe, Kennedy Salamat, Jaclyn Stroud

Dance Credit: Jenna Everard

Music: "Spooky, Scary Skeletons" by Andrew Gold

Dancers: Jenna Everard, Kennedy Salamat, Jaclyn Stroud

Dance Credit: @minecrafter2011

Music: "Gimme! Gimme! Gimme! (A Man After Midnight)" by ABBA

Dancers: Lila Chafe, Kennedy Salamat, Jaclyn Stroud

Dance Credit: Jenna Everard, @melissabecraft

“Gone”

Choreographer: Ibby O'Carroll

Music: “Gone” by Charli XCX and Christine and the Queens

Dancers: Billie Forester, Liza Goodwin, Elin Hu, Joseph Lynch, Ava Morouse, Sophie Visscher-Lubinizki

This dance is about the struggle of feeling isolated but also needing isolation for self-discovery! It's about pushing people away, whether that brings good (social distancing) or bad (missing your friends). I had so much fun with our virtual, small but mighty cast -- so many thanks to Orchesis and the board and everyone in this dance for all the love and good times! To end this blurb, I will quote Charli XCX: "I'm already gone, baby."



“If You’re Gonna Lie”

Choreographer: Abigail Schreier

Music: “If You’re Gonna Lie” by Fletcher

Dancers: Emma Chen, Savannah Eklund, Mary Fellios, Sanjana Marcé, Zoe Novello, Lauren Ogden, Kennedy Salamat, Abigail Schreier, Jaclyn Stroud, Kathleen Sun, Emily Weinstein

Thank you so much to my wonderful cast for grooving with me and Comet this semester! I had so much fun chair dancing with y’all and am so thankful for Sunday morning energy :)

Interlude

Music: "Shower" by Becky G

Dancers: Emma Danon, Anais Arguello

Dance Credit: @zacklugo, @notstoud_, and @brandonmundine

Music: "Carole Savage Baskin" by Billy Joe Bartlette (Parody of "Savage" by Megan thee Stallion)

Dancers: Anais Arguello, Emma Danon, Kelly Peterson, Eliza Rudalevige, Julia Tannenbaum

Dance Credit: @keke.janajah

Music: "Adderall (Corvette Corvette)" by Popp Hunna

Dancers: Emma Danon, Anais Arguello

Dance Credit: @yvnggprince

“Shake It Out”

Choreographer: Savannah Eklund

Music: “Shake It Out” by Florence + the Machine

Dancers: Camila Braga, Sydney Brown, Bella Fenn, Kim Lew, Alejandra Nunez, Isabel Nunez, Kennedy Salamat, Lauren Seeger, Rosie Underberg, Annika Voorheis, Katrina Wong, Julia Zhao

To my cast: thank you so much for your resilience and dedication! I am truly amazed by just how enthusiastic and dedicated you all were about showing up to Zoom rehearsal every week, on time, and with smiles on your faces. This may have been an odd semester, but you never let it preclude us from having fun and productive rehearsals. I so loved watching you all put so much joy in your dancing that it radiated through the screen. Thank you for being such a bright spot in a topsy-turvy semester; I absolutely loved working with every single one of you!



“ ‘Til the Butterflies Escape”

Choreographer: Sanjana Marcé

Music: “Bodyintoshapes” by Elliot Moss

Dancers: Isabel Amos-Landgraf, Lila Chafe, Annie Cheng
Mary Fellios, Elin Hu, Zoe Novello, Lauren Ogden, Athena Pagon, Abigail Schreier, Sophie Visscher-Lubinizki, Emily Weinstein, Lauren Wilkins

Thank you to my wonderful cast for climbing on furniture and hanging off doorways with me. 'Til we can roll around in a studio together, I am so grateful to be able to repeatedly mess up sharing Zoom audio with all of you.

“God is a Woman”

Choreographers: Anais Arguello and Ava Morouse

Music: “God is a Woman” by Ariana Grande

Dancers: Emma Danon, Sophie Harris, Joy Lundburg, Ava Morouse, Kelly Peterson, Eliza Rudalevigne, Julia Tannenbaum, Ellie York, Ashley Zhang, Yue Zhou

Thank you to the AMAZING cast of "God is a Woman"! Even through zoom trials and tribulations, you all worked together to make this piece the dreamy, empowering, fun, sassy piece that it has become, and we cannot thank you enough for that. Your spirit of collaboration and excitement inspired us to make this piece the best that it could be, and we are blown away by each one of you. Thank you for your hard work, your enthusiasm, and for representing the incredible community that IS Orchesis. We love you all, and we hope that this first Avais piece is the first of many, and can't wait to dance with you again!



Board Interlude

“Potential Breakup Song”

Music: "Potential Breakup Song" by Aly & AJ

Dancers: Orchesis Board 2020

“Moments Passed”

Choreographer: Lauren Wilkins

Music: “Moments Passed” by Dermot Kennedy

Dancers: Anais Arguello, Annie Cheng, Emma Danon, Sara Hoffman, Clara Hu, Katherine Lin, Joy Lundberg, Sanjana Marcé, Zoe Novello, Liz Radway, Abigail Schreier, Lauren Wilkins

Thank you so much to my incredible cast of dancers for constantly showing up to rehearsals with positive attitudes and open minds. While this certainly wasn't a typical semester of Orchesis, I am so glad I got the chance to dance with these amazing humans and I cannot wait to (hopefully) dance with all of them in person sometime in the future. Y'all are the best, and I am so deeply appreciative of all the hard work you put into making this piece come to life.

“Canned HEAT”

Choreographers: Xixi Wang and Elin Hu

Music: “Canned Heat” by Jamiroquai

Dancers: Isabel Amos-Landgraf, Emma Chen, Victoria Esquibies, Billie Forester, Elin Hu, Elaje Lopez, Athena Pagon, Indigo Parlin, Eliza Rudalevige, Eliza Staples, Jaclyn Stroud, Lala Tolbert, Xixi Wang

To our wonderful cast, thank you for dancing your way through our Monday night rehearsals. Thank you for being so patient and willing to work through this whole new experience with us. Above all, thank you for being so hardworking and dedicated. Seeing your beautiful faces on zoom made this weird experience so much better and we are so glad you were there through the process. Y'all know this boogie was seriously for real. Much orchy love, Xilin <3

Finale

Choreographers: Orchesis Board

Music: “Dancing in My Room” by 347aidan

Dancers: Orchesis Cast



Orchesis Board 2020

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Lauren Ogden, Treasurer

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Xixi Wang, Public Relations Co-Chair

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Elin Hu, Costume Coordinator

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Ava Morouse, Costume Coordinator

Savannah Eklund, Costume Coordinator

Special Thanks To...

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Allie Emmerich at Barnard Advising

Paul Scolieri, Tricia Toliver, and The Barnard Dance Department

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